

1

00:00:00,000 --> 00:00:12,300

I felt the most incredible fear go through me. It was like a power source of some sort.

2

00:00:12,300 --> 00:00:18,280

I was raving hysterically. I was convinced I was face on with the epitome of all evil.

3

00:00:18,280 --> 00:00:26,520

A terrifying encounter of the worst kind. Blinding lights, towering figures with blazing

4

00:00:26,520 --> 00:00:35,840

red eyes, an overpowering sense of menace that ended in violence, a nightmare or an

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00:00:35,840 --> 00:00:44,480

attack by aliens. Kelly Carl knows what she experienced and all the evidence points to

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00:00:44,480 --> 00:00:53,000

a UFO and its grotesque crew. I suppose some people might compare it to being raped. You

7

00:00:53,000 --> 00:00:57,560

know what I mean? It's such a shock to the system that it's something you can never forget.

8

00:00:57,560 --> 00:01:05,960

Kelly Carl still bears the emotional scars of that encounter. So much so that she asked us

9

00:01:05,960 --> 00:01:13,120

to protect her identity as much as we could. Returning to the scene reopens old wounds,

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00:01:13,120 --> 00:01:21,920

brings the fragmented memories flooding back. Memories of a terrifying night two years ago

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00:01:21,920 --> 00:01:29,280

when she confronted unearthly evil. Here's something that wasn't supposed to exist and it

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00:01:29,280 --> 00:01:33,600

does. It's as simple as that. It does. It exists. There's nothing anyone can tell me to say it

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00:01:33,600 --> 00:01:38,400

doesn't now. Yet two years ago if someone had told me they'd had a run-in with a UFO,

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00:01:38,400 --> 00:01:47,280

I suppose I would have thought they needed to be locked up. A mountain road in August,

15

00:01:47,640 --> 00:01:55,200

the winter of 1993. It's around midnight. Kelly and her husband are driving home after visiting

16

00:01:55,200 --> 00:02:05,800

friends. Suddenly, a bright light pierces the darkness. Kelly's cozy, logical life is about

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00:02:05,800 --> 00:02:13,760

to be shattered into a million mysterious pieces. We kept driving for about two or three kilometers,

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00:02:13,760 --> 00:02:23,760

turned a bend in a road and there was a house-sized craft sitting in the middle of a field. It looked

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00:02:23,760 --> 00:02:31,000

like round orange lights with some sort of fluorescent, I don't know whether it was gaseous or solid

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00:02:31,000 --> 00:02:39,640

underneath that hit the ground in a semi-circle. Even then, the words unidentified flying object,

21

00:02:40,080 --> 00:02:48,440

UFO, hammered at Kelly's brain. She and her husband seemed magnetically drawn to the lights,

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00:02:48,440 --> 00:02:57,560

the craft and whatever late within. There was a sickening smell in the air. Waves of nausea

23

00:02:57,560 --> 00:03:06,280

crashed over them. The next thing you know there's a figure standing in the field and then there

24

00:03:06,320 --> 00:03:13,000

was about seven or eight of them. Everything really happened too quickly. I went hysterical,

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00:03:13,000 --> 00:03:18,080

I've got to admit it. I started screaming out that they've got no souls and the next thing I know

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00:03:18,080 --> 00:03:22,360

I've been hit in the stomach and I've gone back through the air and landed flat in my back.

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00:03:22,360 --> 00:03:33,640

I actually threw up through fear out there but basically I was hysterical. There was some sort

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00:03:33,640 --> 00:03:40,000

of conversation going on that I only got bits and pieces of. Funny little cliché lines like

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00:03:40,000 --> 00:03:46,760

we don't mean you any harm and we're a peaceful people but at the same time here I have been

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00:03:46,760 --> 00:03:55,760

thrown back through the air and I had life knocked out of me. Then silence, darkness,

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00:03:56,360 --> 00:04:04,040

the craft, the figures disappeared. Kelly and her husband found themselves back where they

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00:04:04,040 --> 00:04:12,080

began in their car parked by the roadside. By Kelly's reckoning the terror lasted just 10 minutes

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00:04:12,080 --> 00:04:21,160

yet in actual fact more than an hour had gone by. An hour Kelly could not account for. The question

34

00:04:21,200 --> 00:04:30,200

is what horrors occurred during all that lost time? It's a question no one has been able to

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00:04:30,200 --> 00:04:38,360

answer. Not even John Ocotel, one of the world's leading UFO researchers can shed any light on

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00:04:38,360 --> 00:04:44,920

that part of the mystery. He and a team of independent investigators have studied the

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00:04:44,960 --> 00:04:52,360

incident for more than a year and they've reached some startling conclusions. We try to knock

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00:04:52,360 --> 00:04:59,560

their case over and in the end if it's holds up we believe the scales are in their favor and in

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00:04:59,560 --> 00:05:06,840

consequence Kelly's case everything she gave us held true and we were very confident that we had

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00:05:06,840 --> 00:05:12,120

a good case on her hands. John Ocotel's team asked Kelly to sketch her impressions of the craft

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00:05:12,520 --> 00:05:21,040

and the flame-eyed figures she confronted. As the drawings took shape the images from that night

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00:05:21,040 --> 00:05:28,640

returned to haunt Kelly's consciousness. They were about 7 foot tall. They just looked black. I

43

00:05:28,640 --> 00:05:36,080

mean I suppose like silhouettes it was out on the field at night but when their eyes lit up red

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00:05:36,480 --> 00:05:42,400

they were like red stoplights like fly's eyes they were that large on the face that they were

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00:05:42,400 --> 00:05:49,400

like fly's eyes on a fly's face. Kelly's scars from that encounter were not only emotional.

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00:05:49,400 --> 00:05:57,040

First there was the unexplained wound just below her navel that she discovered the morning after.

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00:05:57,920 --> 00:06:08,560

It was just strange it was a triangle and it was as if it was a burn but not enough to blister it

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00:06:08,560 --> 00:06:15,000

but it was probably more impressive later on when the actual red went away and it left the outline

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00:06:15,000 --> 00:06:20,760

of a scar there and I actually took measurements of that and it was a perfect centimeter everywhere.

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00:06:20,760 --> 00:06:28,520

It's a perfect isosceles triangle. Then Kelly's abdominal pains began. The initial diagnosis

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00:06:28,520 --> 00:06:37,480

an unusual infection in the womb the kind that sometimes follows a miscarriage but Kelly definitely

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00:06:37,480 --> 00:06:46,040

was not pregnant. I was placed in hospital and placed on a drip of anti-periststrong antibiotics

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00:06:46,040 --> 00:06:50,320

and it seemed to clear up but there was really no explanation for it all and it was left as an

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00:06:50,320 --> 00:06:57,160

eye-opening case of the end too. Could the infection have something to do with what happened

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00:06:57,160 --> 00:07:04,960

that terrifying august night? Could the aliens have well maybe that's too far fetched to even

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00:07:04,960 --> 00:07:12,000

consider and far fetched is probably the conclusion John Occhitel and his researchers would have

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00:07:12,000 --> 00:07:19,400

come to if there had not been this breathtaking discovery. Kelly and her husband were not the

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00:07:19,400 --> 00:07:29,040

only humans there. A second car was parked further down the road behind. Inside the second car a

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00:07:29,040 --> 00:07:36,520

married couple Jane and Bill with a friend called Glenda at the moment they're not ready to tell their

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00:07:36,520 --> 00:07:44,640

story on television but they have given a full account to John Occhitel's team. An account the

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00:07:44,680 --> 00:07:51,720

researchers have investigated and cross-checked against Kelly's version. They believe that they've

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00:07:51,720 --> 00:07:57,440

seen a UFO in the true sense of the word UFO under the infoflying object they believe they've seen

63

00:07:57,440 --> 00:08:04,600

an entity in other words an alien and I'm not saying this is a space traveler but that's their

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00:08:04,600 --> 00:08:10,560

belief they believe that the incident did occur in the field there's no doubt in their mind and

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00:08:11,440 --> 00:08:20,000

I believe that they were examined. The same field the same night the same time even the same

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00:08:20,000 --> 00:08:29,280

feelings of nausea but at one point their experience does diverge from Kelly's there was no fear no

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00:08:29,280 --> 00:08:40,200

hysteria just calm and the two women Jane and Glenda believe somehow they were transported from

68

00:08:40,320 --> 00:08:47,400

the field they describe being being in a craft of some sort they're in a position where they're

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00:08:47,400 --> 00:08:52,280

laying on their back they can view the roof they can't view they can just view the tip of their

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00:08:52,280 --> 00:09:00,160

toes they can see a group of faces there's no speech they can't see any they can't speak however

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00:09:00,160 --> 00:09:04,640

they can hear things going on and they seem to be able to talk to each other but they're not

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00:09:04,640 --> 00:09:12,280

actually speaking John Orcatelle's team asked Glenda and Jane to sketch what they saw first

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00:09:12,280 --> 00:09:23,560

Glenda's impression of the craft now James but wait a moment remember Kelly's impression almost

74

00:09:24,400 --> 00:09:35,440

identical next the figures they encountered Glenda drew this Jane this and this is Kelly's

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00:09:35,440 --> 00:09:42,920

drawing of the alien with the blazing red eyes these drawings help make the case unique to

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00:09:42,920 --> 00:09:51,360

totally independent yet identical experiences documented and investigated by researchers rare

77

00:09:51,400 --> 00:09:59,240

data that they agree is unbiased and untainted coming from two groups of people that had never

78

00:09:59,240 --> 00:10:04,080

met each other or spoken to each other and both groups knew nothing at all about UFOs or

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00:10:04,080 --> 00:10:12,760

ufology it was quite a remarkable occurrence to both describe the same thing and there are other

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00:10:12,760 --> 00:10:20,000

parts of the two stories that coincide just as Kelly lost more than an hour after her scuffle in

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00:10:20,040 --> 00:10:29,800

the field Glenda and Jane also have time they can't account for an hour maybe two finally Kelly's

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00:10:29,800 --> 00:10:38,760

scar Glenda and Jane were injured too but in their case there's photographic evidence what you

83

00:10:38,760 --> 00:10:44,480

discover is that they have markings in there just under their navel some markings on the inside of

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00:10:44,480 --> 00:10:50,640

their left thigh and also on one of the girls they have a bruising above the left ankle like a

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00:10:50,640 --> 00:10:57,600

cuff something cuffed around their leg in their search for the facts John Ockel and his researchers

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00:10:57,600 --> 00:11:05,840

literally left no stone unturned they went to the scene of the encounter pinpointed by all three

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00:11:05,840 --> 00:11:15,360

women and took soil samples these in turn were analyzed by two different laboratories we found

88

00:11:15,360 --> 00:11:22,960

lots of unusual anomalies and also magnetic problems and also lots of changes in the soil

89

00:11:22,960 --> 00:11:30,480

chemistry those anomalies included an above average sulfur content the presence of a rare

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00:11:30,640 --> 00:11:39,800

carbon compound called Pyrene also tannic acid all in a crescent shaped indentation at the spot

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00:11:39,800 --> 00:11:47,680

where all three women said they saw the UFO also there was a triangle triangle formation on the

92

00:11:47,680 --> 00:11:55,960

ground of dead grass which is spaced out in the circle itself so it gave us a lot of good leads

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00:11:55,960 --> 00:11:59,560

that there's something had been on the ground because the physical effects was now starting to

94

00:11:59,560 --> 00:12:08,200

take starting to destroy the grass in the area so what you have are two groups two stories in most

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00:12:08,200 --> 00:12:18,760

respects identical a strange craft unearthly beings medical evidence of physical force but there is

96

00:12:18,760 --> 00:12:26,880

still one more loose thread to be tied you see all three women report there was a third car at the

97

00:12:26,880 --> 00:12:35,880

scene that night the driver was a man a witness who could hold a vital clue we believe he's still

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00:12:35,880 --> 00:12:40,440

out there and he'll be something like they all suffer with this lack of memory and this lost

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00:12:40,440 --> 00:12:45,520

period of time even probably to the extent where he thinks he's going mad so he's still out there

100

00:12:45,520 --> 00:12:54,160

as for Kelly Carl she's still trying to put her damaged life back together still waiting for the

101

00:12:54,160 --> 00:13:02,360

emotional wounds to heal still desperate to find the missing pieces that will help her understand

102

00:13:02,360 --> 00:13:10,760

exactly what happened to her that night in August 1993 you know I was a married woman with three

103

00:13:10,760 --> 00:13:18,360

kids I was just an average housewife I mean now it's ruined my marriage it's ruined my life it's

104

00:13:18,960 --> 00:13:25,520

it's almost to the stage where I wonder if I'm ever going to be able to have a normal life because

105

00:13:25,520 --> 00:13:30,360

somewhere along the line someone's going to know that you know this this has happened to me

106

00:13:41,640 --> 00:13:46,120

something you can't get out of your system it goes over and over and over inside your mind every

107

00:13:46,120 --> 00:13:53,200

day of your life you know you're reliving it all the time it's a feeling Peter Curry knows well a

108

00:13:53,200 --> 00:14:01,160

feeling he's had since of July night in 1988 as a young man on the move the boss of a construction

109

00:14:01,160 --> 00:14:10,240

company he's used to dealing with the real world the tangible that night as he lay watching

110

00:14:10,280 --> 00:14:16,760

television in his room he entered another world a world of the intangible the unknown

111

00:14:18,760 --> 00:14:26,360

well of a sudden I felt something grabbed me on the ankle and I just got a sensation of pins and

112

00:14:26,360 --> 00:14:31,640

needles running up through my body I was 23 years old at the time and I thought geez I'm paralyzed

113

00:14:31,640 --> 00:14:37,360

and I got the feeling and the thoughts are going through my mind that I'll never walk again and

114

00:14:37,400 --> 00:14:44,200

from that time onwards I'm going to be in a wheelchair Peter Curry couldn't move but he could

115

00:14:44,200 --> 00:14:50,320

think he could see and what he saw when he looked to his right was like nothing on earth

116

00:14:50,320 --> 00:15:00,520

they would have been three to four foot in height wearing hoods or robes with hoods like a

117

00:15:00,520 --> 00:15:09,640

monk's rope for example they had like a very wrinkly forehead they had shiny dark face their skin

118

00:15:09,640 --> 00:15:19,400

was like a shiny black leathery look to it their mouths their lips were pretty large and they

119

00:15:19,400 --> 00:15:28,000

didn't make any noise or speak or anything like that and at the foot of Peter's bed he saw two

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00:15:28,040 --> 00:15:38,120

more figures more hideous than the first they were taller seven to eight foot tall they had the

121

00:15:38,120 --> 00:15:49,880

oval big large black eyes goldish colored skin pointed chin very small mouth like just a slit

122

00:15:49,880 --> 00:15:57,560

for the mouth and two little holes for what nose and nostrils with where would they be at that point

123

00:15:57,600 --> 00:16:05,840

one of the tall figures moved closer then I noticed in his hand he had I'd say it was like a needle

124

00:16:05,840 --> 00:16:14,160

of some type a syringe and he pointed it to the top of my head right about there and as that he

125

00:16:14,160 --> 00:16:19,480

inserted it in I mean I felt didn't feel any pain whatsoever but as soon as that was inserted in my

126

00:16:19,520 --> 00:16:28,120

head I blanked out this is Peter Curry's impression of that encounter he says an encounter with

127

00:16:28,120 --> 00:16:35,200

aliens to me they were alien you know in the sense that I've never seen that type before so to me

128

00:16:35,200 --> 00:16:38,880

they were alien they were from another some other dimension some other planet I don't know where

129

00:16:38,880 --> 00:16:46,080

they come from but it was a shock to have them in my room anyway the next morning Peter found a

130

00:16:46,120 --> 00:16:54,040

scar like a cigarette burn on his leg he went to his doctor and her diagnosis it's impossible to

131

00:16:54,040 --> 00:17:03,120

say what the actual cause was Peter Curry also talked to his fiancée about the experience I was

132

00:17:03,120 --> 00:17:08,440

explaining to her what happened and I pointed to the top of my head and when I did that I just

133

00:17:08,440 --> 00:17:15,120

touched it and I was under my nail there was dried blood and she had a look and she basically

134

00:17:15,120 --> 00:17:22,400

said to me there's a puncture mark there Peter's thought deeply about his experience there's

135

00:17:22,400 --> 00:17:30,240

one aspect that baffles him after the initial shock of the paralysis he felt no fear none at all

136

00:17:30,240 --> 00:17:40,400

I felt like they cared I really do you know I really felt that the emotion that this being was

137

00:17:40,400 --> 00:17:47,040

projecting towards me was true and real it wasn't imagination at all

138

00:17:47,040 --> 00:17:58,080

Kat Ross also felt an aura of calmness of peace during her brush with the unknown that was more

139

00:17:58,080 --> 00:18:04,080

than seven years ago she was working as a photographic model a career she's since abandoned

140

00:18:04,960 --> 00:18:14,600

the night that I got these marks on my head here I was just home in suburbia asleep and it must

141

00:18:14,600 --> 00:18:24,360

have been about 2 a.m. and there was a very bright light in my room Kat says it was like trying to

142

00:18:24,360 --> 00:18:31,560

look directly at the Sun she couldn't open her eyes she saw nothing but she felt three light

143

00:18:31,600 --> 00:18:39,800

touches on her forehead three pinpricks then she too blacked out and slept until later that morning

144

00:18:39,800 --> 00:18:47,680

I walked past a mirror and it looked like I had a tennis ball in my head it was so huge so I went

145

00:18:47,680 --> 00:18:54,640

straight to my doctor and he took tests and couldn't understand why there was no pain no pain

146

00:18:54,640 --> 00:19:02,960

whatsoever and it took about three weeks before the swelling subsided and left me with this

147

00:19:02,960 --> 00:19:13,080

risk Kat Ross says the doctor's tests showed no signs of poisons those pinpricks could not have

148

00:19:13,080 --> 00:19:21,240

been insect bites she's still trying to come to grips with her experience like Peter Curry she

149

00:19:21,280 --> 00:19:29,400

has her theories all of them point to aliens aliens on a mysterious mission one they both

150

00:19:29,400 --> 00:19:37,200

believed was friendly I think they've got a power to calm me down because that's how I felt the

151

00:19:37,200 --> 00:19:46,200

particular night that happened I was calm and went back to sleep peaceful sleep but I don't sleep

152

00:19:46,200 --> 00:19:54,760

that well anymore it's hard to explain but geez it happened and it it's as real as you know

153

00:19:54,760 --> 00:20:00,720

catching a bus in the morning to go to work or a train you know and you don't forget doing things

154

00:20:00,720 --> 00:20:16,080

like that and I just don't forget what happened to me everything you've seen is documented

155

00:20:16,080 --> 00:20:22,920

fact the people interviewed were not actors they were the people actually involved in each story

156

00:20:22,920 --> 00:20:30,480

normal people who have had their lives turned upside down by the experience academics and

157

00:20:30,480 --> 00:20:36,600

scientists do not dismiss the stories out of hand there are too many of them too many credible

158

00:20:36,600 --> 00:20:43,200

people saying the same thing and too many governments seemingly keen to keep the lid on

159

00:20:43,200 --> 00:20:49,800

things other aliens out there maybe goodbye